



Online Basic Training

Writers Boot Camp has been empowering movie and television writers since 1989 with classes taught in many major cities. Now the same coursework that has launched the careers of writers throughout the Entertainment Industry is available regardless of geographic location.

A Unique Online Experience. The Online Basic Training course is an adaptation of our renowned first-draft course taught in our Los Angeles and New York City classroom facilities.

The online version consists of five weekly sessions of material and assignments that get you writing as you learn. The course includes:

- **Beyond Online.** Live (via phone) Office Hours interaction with your instructor, a comprehensive script conference with a member of our creative staff, and connectivity to the worldwide Writers Boot Camp community boost the experience beyond the virtual.
- **Weekly Mail Call** provides personal answers to your questions regarding material and assignments and provides the benefit of learning from the questions arising from others in the session.
- **Top Instructors.** The instructors of Writers Boot Camp's online courses are the same writers who teach in Los Angeles and New York City. Each has been trained by Jeffrey Gordon, founder of Writers Boot Camp.

We maintain a favorable writer-to-instructor ratio, ensuring you personal attention and ample opportunities for instructor interaction.

Online Basic Training Course Description

You will learn the following comprehensive fundamentals while you write a first draft of your feature-length or TV spec script:

- **Basic Training Writing Strategy** introduces you to an intensive syllabus with clear screenwriting definitions, work strategies and strict deadlines. Starting with only your single sentence, you'll start shaping your script idea, answer your questions about the film and television business, and begin defining the entertainment conceits and parameters of your script.
- **Obstacle Course Character Development** defines three-act screenplay structure from a main character perspective. Unique tools enable you to express your movie idea in accessible, professional terms to create a more dynamic relationship adventure. Structure is also broken down for half-hour sitcom and hour-long drama series.
- **Escalation Conflict and Form** gets you to write with a new understanding of the script page and format. You'll use a practical outlining approach to get past the opening of your script to develop the parts of the entire story, allowing you greater mobility between big picture story points and smaller choices for scene material.
- **An Advanced Scene Work Checklist** helps you evaluate your own style to get you writing more visually - leaving unnecessary material behind and making every part of your script entertaining.
- **Crossfire Character Issues** tests the motivations of your principal characters and connects the supporting roles to your main character's journey. A comprehensive evaluation checklist helps you review the tools you've learned, refine your project goals and reflect deeper thematic stakes in your scene choices.
- **D-Day Rewriting & Review** culminates your instruction and gives you two additional weeks to expand your first draft before the deadline and final evaluation. During class you'll receive the physical writing process for application to your future work and learn rewriting steps for continued development after the course. You'll review the checklist of tools you've learned during the course and apply them to create your rewrite objectives.

This is primarily a 5 week course. If you understand the necessity to develop your material and get your hours in, inquire about Think Tank. For additional information, including schedules, fees and payment plans, contact Writers Boot Camp at (310) 998-1199, x 315 and ask to speak to Michelle Lange.